

SIR GEORGE DYSON - DISCOGRAPHY

(Compiled by Ray Siese)

Abbreviations: ASMF (Academy of St.Martin in the Fields)
BBCC (BBC Chorus)
BBCCO (BBC Concert Orchestra)
BBCNCW (BBC National Chorus of Wales)
BBCNOW (BBC National Orchestra of Wales)
BBCSO (BBC Symphony Orchestra)
BSC (Bournemouth Symphony Chorus)
BSO (Bournemouth Symphony Orchestra)
CLS (City of London Sinfonia)
LPO (London Philharmonic Orchestra)
LSC (London Symphony Chorus)
LSO (London Symphony Orchestra)
PO (Philharmonia Orchestra)
® Re-issue
RCM (Royal College of Music, London)
RLPC (Royal Liverpool Philharmonic Chorus)
RLPO (Royal Liverpool Philharmonic Orchestra)
RPO (Royal Philharmonic Orchestra)
RWCMDC (Royal Welsh College of Music & Drama Chamber Choir)
U-K (Unicorn-Kanchana)

1. ORCHESTRAL

At the Tabard Inn - Overture (1943)

RPO/D.Willcocks	U-K	DKP 9048 [LP]	(1986)
	® U-K.	DKP(CD)9048	(1986)
	® U-K.	UKCD 2013	(1988)
LSO/R.Hickox	Chandos	CHAN 9531(2)	(1997)
	® Chandos	CHAN 10308X	(2005)
BSO/D.Lloyd-Jones	Naxos	8.557720	(2005)

(The) Canterbury Pilgrims (1930) [see also Section 5]

Suite (arr.C.Palmer)

RPO/D.Willcocks	U-K.	DKP(CD)9061	(1988)
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Children's Suite after Walter de la Mare

CLS/ R.Hickox

Chandos	CHAN 9369	(1995)
® Chandos	CHAN 10337(2)X	(2005)

Pastoral

CLS/R Hickox

® Chandos	CHAN 241-16	(2004)
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CLS/R.Hickox

® Chandos	CHAN241-35	(2006)
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Concerto da Camera (string orch) (1948)

CLS/R.Hickox

Chandos	CHAN 9076	(1992)
® Chandos	CHAN 10337(2)X	(2005)

Concerto da Chiesa (string quartet and string orch) (1949, rev.1951/2)

CLS/R.Hickox

Chandos	CHAN 9076	(1992)
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® Chandos	CHAN 10337(2)X	(2005)
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BSO/D.Lloyd-Jones

Naxos	8.557720	(2005)
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Concerto leggero (piano and string orch) (1951)				
E.Parkin/CLS/R.Hickox		Chandos	CHAN 9076	(1992)
		® Chandos	CHAN 10337(2)X	(2005)
Prelude, Fantasy and Chaconne - cello (or viola) and small orch.(1935) [see also Section 2]				
R.Wallfisch (vc)/BBCCO/V.Handley		ASV	CDWHL 2153(2004)	
<i>Fantasy</i>				
A.Lloyd-Webber (vc)/ASMF/N.Marriner		Philips	442530-2PH	(1994)
Symphony in G (1937)				
CLS/R.Hickox		Chandos	CHAN 9200	(1994)
		® Chandos	CHAN 10308X	(2005)
BSO/D.Lloyd-Jones		Naxos	8.557720	(2005)
Violin Concerto in E (1941)				
L.Mordkovitch/CLS/R.Hickox		Chandos	CHAN 9369	(1995)
		® Chandos	CHAN 10337(2)X	(2005)
<i>3rd Movement</i>				
L.Mordkovitch/CLS/R.Hickox		® Chandos	CHAN 24135	(2006)
Woodland Suite (1918)				
BBC SO/Hickox		Chandos	CHAN 10439	(2007)
Trio of RAF March Past (Walford Davies)				
RAF Band/A.E.Sims		Columbia	DB 2866 [78rpm]	(1951)
		® Guild	GLCD 5117	(2005)
LPO/A.Boult		Sony	SBK 63052	(1967)
RAF Band/J.L.Wallace		HMV	CLP/CSD 3647[LP]	(1968)
RLPO/C.Groves		EMI	CD-CFP 352407-2	(1977)
Harlequin Brass/K.Anderson		Nutcracker	NPC 001	(1999)

2. CHAMBER

Cello Sonata in A Major (1904)				
J.Spooner (vc), D.Owen Norris		Dutton	CDLX 7137	(2004)
Melody and Intermezzo (violin or cello, piano) (arr.1920 from <i>Six Lyrics</i> for piano)				
D.Juritz (vn), D.Owen Norris		Dutton	CDLX 7137	(2004)
<i>Melody</i>				
S.Isserlis (vc), S.Hough		BIS	BISCD 1562	(2006)
Prelude, Fantasy and Chaconne (cello or viola, piano) (arr.1936 - see Section 1)				
A.Shulman (vc), I.Brown		Continuum	CCD 1025	(1990)
Revery in D (violin,piano) (1924)				
D.Juritz (vn), D.Owen Norris		Dutton	CDLX 7137	(2004)
River Music (cello, piano) (arr.C.Palmer of No2 of <i>3 Rustic Songs</i> - see Section 6)				
A.Shulman (vc), I.Brown		Continuum	CCD 1025	(1990)

<i>Three Lyrics</i> , Op 10b (violin,piano) (1920) D.Juritz (vn),D.Owen Norris	Dutton CDLX 7137	(2004)
<i>Three Rhapsodies</i> (string quartet) (1905,1908, 1912) Divertimenti	Hyperion A 66139 [LP] ® Hyperion CDA 66139 ® Hyperion CDH 55045	(1986) (1988) (2001)
<i>The Wife of Bath</i> (cello, piano) (arr.C.Palmer from <i>The Canterbury Pilgrims</i> - see Section 5) A.Shulman (vc), I.Brown	Continuum CCD 1025	(1990)

3. PIANO

<i>An Autograph</i> (1915) D.Owen Norris	Dutton CDLX 7137	(2004)
<i>Bach's Birthday</i> - 4 fugal sketches (1929) D.Owen Norris	Dutton CDLX 7137	(2004)
<i>Con moto tranquillo</i> (1917) D.Owen Norris	Dutton CDLX 7137	(2004)
<i>Epigrams</i> - 10 short pieces, Op9 (1915-16) D.Owen Norris	Dutton CDLX 7137	(2004)
<i>My Birthday</i> - three little pieces (1924) D.Owen Norris	Dutton CDLX 7137	(2004)
<i>Prelude and Ballet</i> (1925) D.Owen Norris	Dutton CDLX 7137	(2004)
<i>Primrose Mount</i> (1928) D.Owen Norris	Dutton CDLX 7137	(2004)
<i>Sostenuto ed espressivo</i> (1916) D.Owen Norris	Dutton CDLX 7137	(2004)
<i>Twilight</i> - Four Preludes, Op14 (1920) D.Owen Norris	Dutton CDLX 7137	(2004)

4. ORGAN

<i>Fantasia and Ground Bass</i> (1960) J.Rennert	Hyperion A 66150 [LP] ® Hyperion CDA 66150 ® Hyperion CDH 55046	(1985) (1990) (2001)
C.Wright	Priory PRCD 810 ® Priory PRY 810	(2006) (2007)
<i>Prelude and Postlude</i> (1956) I.Coleman	U-K. DKP(CD)9065 ® Regis RRC 1161	(1987) (2003)

Variations on Old Psalm Tunes (3 books - 1960/1961)

I was glad (Book 3, No.4)

I.Coleman	U-K.	DKP(CD)9065	(1987)
	® Regis	RRC 1161	(2003)

Voluntary in D (1958)

I.Coleman	U-K.	DKP(CD)9065	(1987)
	® Regis	RRC 1161	(2003)
J.Bielby	Priory	PRCD 298	(1991)

5. CHORAL (with ORCHESTRA)

Agincourt - cantata (Shakespeare) (1955)

BSC, BSO/V.Handley	Somm	SOMMCD 234	(2003)
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(The) Blacksmiths (Die Waffenschmiede) - fantasy .(anon.XIV century ; German version by A.Meyrick)
(1.chorus, piano, full orch ; 2. chorus, two pianos, strings, timpani & percussion) (1933)

1. RLPC, RLPO/D.Bostock	Classico	CLASSCD 456	(2002)
2. RCM Choir, RPO/D.Willcocks	U-K.	DKPCD 9061	(1988)
	® Somm	SOMMCD 014	(2000)

(The) Canterbury Pilgrims (Chaucer) (1930) [See also Sections 1 and 2]

Y.Kenny (sop), R.Tear (ten), S.Roberts (bar), LSC, LSO/R.Hickox	Chandos	CHAN 9531(2)	(1997)
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The Wife of Bath

I. Baillie (sop), PO./M.Sargent (rec.1947)	HMV	HQM 1015 [LP]	(1966)
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The Haberdasher & his Fraternity ; The Merchant

LSC,LSO/Hickox	Chandos	HICK 0023(2)	(2002)
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(A) Christmas Garland - cantata (Anon.,Austin,.Crashaw,.Herrick,.Milton,Prudentius) (1959)

V.Hill (sop)RCM Choir, RPO/D.Willcocks	U-K.	DKP(CD)9057	(1986)
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Confortare (*Be Strong and of a Good Courage*) - Coronation Anthem (1953) [see also Section 6]

RCM Choir/D.Willcocks	HMV	ESD 7172	(1982)
Westminster Abbey Choir/M.Baker	Cantoris	CSACD 3050	(1994)
	® EMI	CZS5 66582-2(1998)	
St.Paul's Cathedral Choir/ BBCC, BBCSO/R.Hickox	Newsound	N2K 50	(2002)
	Chandos	CHAN 10439	(2007)

Four Songs for Sailors (Denham, Clough, Longfellow, Cunningham) (arr.1948) [see also Section 6]

London Oriana Choir, BBCCO/D.Drummond	Dutton CDLX 7201		(2008)
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To the Thames (Denham)

London Oriana Choir,BBCCO/D.Drummond	Dutton CDSPA 2008		(2008)
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Hierusalem - hymn (St.Augustine) (1956)

V.Hill (sop), St.Michael's Singers,RPO/J.Rennert	Hyperion	A 66150 [LP]	(1985)
	® Hyperion	CDA 66150	(1990)
	® Hyperion	CDH 55046	(2001)
H.Garner (sop), Hampstead Singers, Emmanuel Chamber Orch./M.Denza	Guild	GMCD 7200	(2000)

<i>I Will Sing of the Mercies</i> (Psalm LXXXIX) (1895) Choir, Brass Band/P.Wilby	Doyen	AMSCD 080	(2004)
<i>In Honour of the City</i> - fantasia (Dunbar) (1927) RCM Choir, RPO/D.Willcocks	U-K ® U-K. ® U-K. ® Somm	DKP 9048 [LP] DKP(CD)9048 UKCD 2013 SOMMCD 014	(1986) (1986) (1988) (2000)
LSC, LSO/R.Hickox	Chandos ® Chandos	CHAN 9531(2) CHAN 10308X	(1997) (2005)
<i>Invocation to Science</i> (Wordsworth) (1949) N.J.Flentje (bar), Imperial College Choir, RCM string orch./ Sir George .Dyson			RCM (Star Sound Studios) [78rpm](1949)
<i>Nebuchadnezzar</i> (Book of Daniel/Apocrypha) (1934) M.Padmore (ten), N.Davies (bar),BBCC,BBC SO/Hickox	Chandos	CHAN 10439	(2007)
<i>O Praise God in His Holiness</i> (Psalm 150) - Coronation Anthem (1937) [see also Section 6] Westminster Abbey Choirs (12 May,1937) Coronation Choir & Orch/ BBCC,BBC SO/Hickox	HMV Amphion Chandos	RG 8 [78rpm] PHI CD 183 CHAN 10439	(1937) (2004) (2007)
<i>Quo Vadis</i> - a cycle of poems (B.Barnes, W.Blake, R.Bridges, T.Campion, G.Herbert, R.Herrick, T.Heywood,J.Keble, T.Lynch, J.H.Newman,W.Raleigh,P.B.Shelley,T.Sternhold, H.Vaughan, I.Williams ; Sarum Primer, Salisbury Diurnal) (Part 1 (Nos 1-5) 1939 ; Part 2 (Nos 6-10) 1948) C.Barker (sop), J.Rigby (mez sop), P.Langridge (ten), R.Williams (bar) RWCMD & BBCNCW, BBCNOW/R.Hickox	Chandos	CHAN 10061(2)	(2003)
<i>Nocturne</i> (No.4) N.Mackie (ten), RCM Choir, RPO/D.Willcocks	U-K. ® Somm	DKPCD 9061 SOMMCD 234	(1988) (2003)
<i>St.Paul's Voyage to Melita</i> (Acts XXVII) (1932) N.Mackie (ten), BSC, BSO/V.Handley	Somm	SOMMCD 234	(2003)
<i>Sweet Thames, Run Softly</i> - cantata (Spenser) (1954) S.Roberts (bar), RCM Choir, RPO/D.Willcocks	U-K U-K. ® U-K. ® Somm	DKP 9048 [LP] DKP(CD)9048 UKCD 2013 SOMMCD 014	(1986) (1986) (1988) (2000)
<i>Three Songs of Praise</i> (Herbert, Gascoigne,Herrick) (arr.1935) [see also Sections 6 and 7] BBCC, BBCSO/R.Hickox	Chandos	CHAN 10439	(2007)

6. OTHER CHORAL MUSIC

<i>Benedicite, Omnia Opera, in F</i> (1956)			
St.Catharine's College,Cambridge/O.Rees	U-K.	DKP(CD)9065	(1987)
	® Regis	RRC 1161	(2003)
<i>Confortare (Be Strong and of a Good Courage) - Coronation Anthem</i> (1953) [see also Section 5]			
Westminster Abbey Choir/W.McKie (2 June,1953)	HMV	DB 21584 [78rpm]	(1953)
	HMV	ALP 1057 [LP]	(1953)
	® HMV	HMVD 5750792	(2002)
Westminster Abbey Choir/M.Neary	Griffin	GCCD 3001	(2002)
Christ Church, Oxford/	Oxrecs OXCD 93		(2002)
<i>Four Songs for Sailors</i> (Denham, Clough, Longfellow, Cunningham) (1929,1939,1922,1919)			
		[see also Section 5]	
Ely Cathedral/P.Trepte	Clovelly	CLCD 12601	(2001)
<i>Hail, Universal Lord</i> - anthem (Milton) (1958)			
St.Catharine's College,Cambridge/O.Rees	U-K.	DKP(CD)9065	(1987)
	® Regis	RRC 1161	(2003)
Royal Holloway Chapel Choir/	Ferris	RR 1075	(2005)
<i>Hallo my Fancy</i> (Cleland) (1949)			
Winchester Quiristers/C.Tolley	Proudsound	PROUCD 146	(1997)
<i>Jubilate Deo and Benedictus in D</i> (1923/1924)			
<i>Jubilate Deo</i>			
Ripon Cathedral/K.Beaumont	Priory	PRY 786	(2002)
	® Priory	PRCD 934	(2005)
<i>Live for Ever, Glorious Lord</i> - anthem (Austin) (1952)			
St.Catharine's College,Cambridge/O.Rees	U-K.	DKP(CD)9065	(1987)
	® Regis	RRC 1161	(2003)
BBC Singers/R.Corp	MBF	1	(2004)
Royal Holloway Chapel Choir/	Ferris	RR 1075	(2005)
<i>Magnificat and Nunc Dimittis, in C</i> (1924)			
Lichfield Cathedral/A Lumsden	Lammas	LAMM107D	(1998)
Belfast Cathedral/N.McClintock	Priory	PRCD 633	(1999)
Church of the Incarnation,Dallas/K.Clarke	Pro Organo	CD7182	(2004)

Magnificat and Nunc Dimittis, in D (1907)

St.Catharine's, Cambridge/O.Rees	U-K. ® Regis	DKP(CD)9065 RRC 1161	(1987) (2003)
St.Paul's Cathedral/C.Dearnley	Hyperion	CDA 66305	(1988)
Derby Cathedral/P.Gould	Abbey	CDCA 593	(1989)
Lichfield Cathedral/A.Lumsden	Priory	PRCD 505	(1995)
Ripon Cathedral/K.Beaumont	Priory	PRCD 555	(1997)
Sheffield Cathedral/S.Lole	Regent	REGCD 127	(1997)
Winchester Cathedral/A.Lumsden	Herald	HAVPCD 297	(2004)
Exeter Cathedral/L.Nethsingha	Priory	PRAB 112	(2008)

Nunc Dimittis

Wellington College/T./Byram-Wigfield	Herald	HAVPCD 153	(1992)
Kings College,Cambridge/S.Cleobury	® Regis	REGS 1039	(2007)
Wells Cathedral/M.Archer	Lammas	LAMM 171	(2004)

Magnificat and Nunc Dimittis in F (1945)

Hereford Cathedral/R.Massey	Priory	PRCD 535	(1996)
Newcastle Cathedral/T.Hone	Regent	REGCD 120	(1997)
Great Malvern Priory/A.Wilson	Regent	REGCD 179	(2003)
Trinity College,Oxford/K Lee	® Oxrecs	OXR 100	(2005)

Magnificat

Ryde School/S.Marriott	Regent	REGCD 119	(1996)
St.John's College/C.Robinson	Nimbus	NI 5589	(1998)
Southwell Minster/P.Hale	Lammas	LAMM 141D	(2002)
Omega Consort	Masmus	MAS 2303	(2002)
Guildford Cathedral/A.Millington	Herald	HAVPCD 288	(2003)
Lathallan School Children's Choir	Energy	NRGCD 001	(2003)

Nunc Dimittis

Guildford Cathsdral/B.Rose	Guild	GMCD 7110	(1968)
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O Praise God in His Holiness (Psalm 150) - Coronation Anthem (1937) [see also Section 5]

Westminster Abbey Choir/D.Guest	Chandos	CHAN 6603	(1974)
St.Michael's Singers/J.Rennert	Hyperion	A 66150 [LP]	(1985)
	® Hyperion	CDA 66150	(1990)
	® Hyperion	CDH 55046	(2001)

(The)Pedlar's Song (Shakespeare) (1922)

Winchester College Quiristers/C.Tolley	Proudsound	PROUCD 146	(1997)
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(The) Poacher (Trad.) (arr.1922)

Winchester College Glee Club	HMV	B 2610 [78rpm]	(1928)
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(A)Prayer for the Queen - Anthem (Book of Common Prayer) (1937)

Chesterfield Parish Church/M.Baker	Abbey	LPB 788 [LP]	(1978)
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Song of the Cyclops (Dekker) (1929)

Winchester College Quiristers/C.Tolley	Proudsound	PROUCD 146	(1997)
H.Sever (treble), R.Bottone	Herald	HAVPCD 311	(2005)

<i>Song on May Morning</i> (Milton) (1933) RCM Choir/D.Willcocks	U-K.	DKP(CD)9061	(1988)
(A)<i>Spring Garland</i> - suite (Herrick) (1957) RCM Choir/D.Willcocks	U-K.	DKP(CD)9061	(1988)
Winchester Quiristers/C.Tolley	® Somm Proudsound	SOMMCD 014 PROUCD 146	(2000) (1997)
(A)<i>Summer Day</i> - suite (Hume) (1962) RCM Choir/D.Willcocks	U-K.	DKP(CD)9061	(1988)
<i>Te Deum and Benedictus in F</i> (1955) St.Catharine's College,Cambridge/O.Rees	U-K. ® Regis	DKP(CD)9065 RRC 1161	(1987) (2003)
<i>Benedictus</i> St.Mary Redcliffe/C.Hunt	Abbey	CDCA 589	(c1988)
<i>Te Deum Laudamus</i> (1914) Ripon Cathedral/K.Beaumont	Priory ® Priory	PRCD 786 PRCD 934	(2002) (2005)
<i>Thanksgiving</i> - Festal Song (?W.Cornish) (1923) R.Williams(bar),Winchester Quiristers/C.Tolley	Proudsound	PROUCD 146	(1997)
<i>Three Choral Hymns</i> (Watts, Austin, Habington) (1933, 1950, 1931) [see also Section 7] St.Michael's Singers/J.Rennert	Hyperion ® Hyperion ® Hyperion	A 66150 [LP] CDA 66150 CDH 55046	(1985) (1990) (2001)
<i>Morning and Evening</i> (Watts) Winchester College Quiristers/C.Tolley	Proudsound	PROUCD 146	(1997)
<i>Hymn to the Stars</i> (Habington) Winchester College Quiristers/C.Tolley	Proudsound	PROUCD 146	(1997)
<i>Three Rustic Songs</i> (Herrick) (1958) RCM Choir/D.Willcocks	U-K.	DKP(CD)9061	(1988)
<i>Three Songs of Courage</i> (Bunyan, Masfield, Housman) (1935, 1923, 1926) [see also Section 7] Winchester College Quiristers/C.Tolley	Proudsound	PROUCD 146 (1997)	
<i>Valour</i> (Bunyan) St.Catharine's, Cambridge/O.Rees	U-K. ® Regis	DKP(CD)9065 RRC 1161	(1987) (2003)
Halifax Choral Society, Black Dyke Mills Band	Doyen	AMSCD 075	(2004)
<i>Reveille</i> (Housman) Boys' School Choir [un-named]	HMV	C 3681 [78rpm]	(1948)

<i>Three Songs of Praise</i> (Herbert, Gascoigne,Herrick) (1919, 1935, 1925) [see also Sections 5 and 7]			
St.Michael's Singers/J.Rennert	Hyperion	A 66150 [LP]	(1985)
	® Hyperion	CDA 66150	(1990)
	® Hyperion	CDH 55046	(2001)
<i>Praise</i> (Herbert)			
Boys' School Choir [un-named]	HMV	C 3681 [78rpm]	(1948)
Wells Cathedral Choir/M.Archer	Lammas	LAMM 149D	(2003)
Hereford Cathedral School	Syrinx	S 161204	(2004)
<i>To Music</i> (Herrick) (1919)			
RCM Choir/D.Willcocks	U-K.	DKP(CD)9061	(1988)
	® Somm	SOMMCD 014	(2000)
Birmingham Conservatoire Chamber Choir/P.Spicer	Regent	REGCD 274	(2008)
<i>Vespers - Anthem</i> (Keble) (1939)			
St.Catharine's, Cambridge/O.Rees	U-K.	DKP(CD)9065	(1987)
	® Regis	RRC 1161	(2003)
<i>Ye that do your Master's Will - anthem</i> (Wesley,adapted.Bridges) (1954)			
Wellington College/T.Byram-Wigfield	Herald	HAVPCD 153	(1992)

7. SONGS

<i>Five Songs for medium voice</i> (Anon,Baldwin) (1911)			
R.Williams (bar), R.Bottone	Proudsound	PROUCD 146	(1997)
<i>Three Choral Hymns</i> (Watts, Austin, Habington) [see also Section 6]			
<i>Morning and Evening</i> (Watts)			
R.Williams (bar), BBCCO/M.Yates	Dutton	CDLX 7199	(2007)
<i>Hymn to the Stars</i> (Habington)			
R.Williams (bar), BBCCO/M.Yates	Dutton	CDLX 7199	(2007)
<i>Three Songs of Courage</i> (Bunyan, Masfield, Housman) (1935, 1923, 1926) [see also Section 6]			
<i>Valour</i> (Bunyan)			
R.Williams (bar), BBCCO/M.Yates	Dutton	CDLX 7199	(2007)
<i>The Seekers</i> (Masfield)			
R.Williams (bar), BBCCO/M.Yates	Dutton	CDLX 7199	(2007)
<i>Three Songs of Praise</i> (Herbert, Gascoigne,Herrick) (1919, 1935, 1925) [see also Sections 5 and 6]			
<i>Praise</i> (Herbert)			
R.Williams (bar), BBCCO/M.Yates	Dutton	CDLX 7199	(2007)
<i>A Poet's Hymn</i> (Herrick)			
R.Williams (bar),R.Bottone	Proudsound	PROUCD 146	(1997)
H.Sever(treble),R.Bottone	Herald	HAVPCD 311	(2005)
<i>To Julia - 3 songs</i> (Herrick) (1957)			
R.Williams (bar), R.Bottone	Proudsound	PROUCD 146	(1997)

8. TALKS

The Progress of Music : a series of 5 talks for the International Educational Society

Dr.George Dyson (speaker and piano#) Columbia D40118-22 [78rpm] (1929)

*Winchester Music Club, **Winchester Quiristers

1. **Plainsong and Descant** D40118
(* *Vexilla regis* ; * *Agincourt Song*)
2. **Canon** D40119
(* *Sumer is icumen in*)
3. **Motet** D40120
(*Josquin des Prés:(from)*Laudate, pueri Dominum* ;
*Gibbons: *Hosanna to the son of David*)
4. **Air and Canzonet** D40121
(*# Dowland: *Fine knacks for ladies* ;
** Morley: *Sweet nymph*)
5. **Madrigal and Ballet** D40122
(*Wilbye: *Adieu, sweet Amarillis* ;
*Weelkes: *On the plains*)

Early Keyboard Music : a series of 3 talks for the International Educational Society

Dr.George Dyson (speaker, piano#, harpsichord##) Columbia D40137-9 [78rpm] (1929)

1. **Variations** D40137 (#Byrd:(from)*Variations on 'O Mistress mine'*)
2. **Dances** D40138
(#Dowland:(from)*Lachrymae* ; #Philips: *Galliard* ;
#*Jig and Allemande* (Fitzwilliam Virginal Book))
3. **Descriptive Pieces** D40139 (##Farnaby: *His Humour* ; ##Bull: *The King's Hunt*)

[Revised July 2009]